

PRESS RELEASE:

November 2, 2010

For immediate release:

Through November 26, 2010



For more information:

Laura C. Lieberman, 770-949-2787

24TH ANNUAL NATIONAL JURIED ARTS EXHIBITION IN DOUGLASVILLE

Douglasville, Georgia – The Cultural Arts Council of Douglasville/Douglas County presents the 24th Annual National Juried Arts Exhibition, selected by Kevin Grogan, director of the Morris Museum of Art in Augusta. The exhibition opens on Sunday, November 7th and will be on view through November 26th, 2010. Hosted by the Douglas County Art Guild, the reception will be held on Sunday, November 7th, from 3 until 5 p.m. Juror Grogan will present a special exhibition tour and gallery talk during the opening from 3:30 until 4:30 p.m. Both events are free and open to the general public.

“In the last few years, the National Juried Exhibition at the Cultural Arts Center here has evolved into an important exhibition opportunity of Georgia artists and for those from throughout the U.S.,” commented Laura C. Lieberman, Executive Director of the Cultural Arts Council. “Every year and every juror offers us a new perspective on art being created in America today. This year’s selections seem to emphasize figurative expression in a wide variety of artistic mediums, although the few abstract pieces included are very strong. It is an extremely accessible but exciting and beautiful show.”

Of the 175 artworks submitted by 55 artists living and working in 9 states and Canada, the 2010 juror selected pieces by 35 artists from 5 states for the current exhibition. Those selected included many artists who have participated in the exhibition during the past two decades and newcomers to the Douglasville venue as well. As has often been the case with this show over the years, paintings and photographs are the great strength of the exhibit. Local artists Patrick McGowan and Barry Benner display powerful landscapes, Benner’s another of his darkly elegant, heavily impasto-ed night scene, while in sharp contrast McGowan presents a sunny summer portrayal of a canoe upon a marshy riverbank. Ken Paradise, another Douglas County artist, is represented by two excellent photo-realist paintings, one a city-scape and the other an otherworldly Alaskan harbor scene. Wisconsin-based Christine Alfery has three joyous color-filled large paintings, North Georgia Rosalind Webb offers two energetic abstractions, and West Georgia artist Susan Burns one of her great horses charging beyond the canvas. Many of the photographs are exceptionally painterly – Linda Britt’s lovely gestural “Leaves of Autumn,” Natasha Stansel’s reflective transparencies of “Medicine Bottles,” and Judy Callaway’s richly evocative “Smith State Park.” Geometric angles rule the compositions of Ken Callaway’s three photographic images, while curvilinear arrangements power the flattened shapes of Illinois-based artist James Mai’s two mono prints. Another highlight of the many photographs is the work of a young Douglasville artist Tyler Brantley whose “Lost Soldiers” delineates a dark vision of tiny toy figures abandoned upon a windowsill.

THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY

8652 Campbellton Street P.O. Box 2018

Douglasville, Georgia 30133

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www.artsdouglas.org



Although there are far fewer three-dimensional works included than in recent years, both crafts and sculpture are well-represented. Missouri artist Peggy Wyman continues her wonderful reinterpretations of Native American basketry traditions into her fine contemporary fiber sculptures; Douglas County-based Steve Pritchard shows a handsome tall lidded vessel turned from Norfolk Island Pine, crowned with tightly twisting Paduak top matching its dark pine knots; and Cobb County's Sheila Giddens displays a charming little speckled teapot. Another wood turner and a relative newcomer to the Douglas County arts community, Tom Hamilton presents a large bowl made from Knotty Leyland Cypress with highly glossed surfaces broken by rough barked fissures. Ceramic sculpture is represented by a familiar graceful ballerina by Mary Barkis who has shown often in the CAC's national juried exhibit and by first-timer Inge Stilwell's weird clay tots, one an open-mouthed singing infant, another sitting holding a book, and the third standing toddler somewhat demonically dangling a dolly.

"We were delighted to work with Kevin this year. The Morris Museum of Art is one of Georgia's treasures, and under his direction has advanced our understanding of the arts, particularly of regional artists' contributions through many outstanding exhibitions," stated CAC director Laura Lieberman. "I have wanted to bring him in as a juror here for years, and his selections are distinctive and enlightening just as I had hoped."

Juror Kevin Grogan became the second director of the Morris Museum of Art in Augusta, Georgia in 2002. During his tenure, Morris has doubled the size of its permanent collection through the donation or purchase of nearly 2,500 works of art, organized and presented dozens of exhibitions, doubled the size of its membership while establishing four special-interest affiliate membership groups, doubled the size of its library's holdings, and created new and vital partnerships both within and outside the museum field, while building on the Morris's historical strengths in education. Grogan began his museum career at the Phillips Collection in Washington, D.C. in 1971 and has also worked at the Knoxville Museum of Art, Fisk University's galleries, and the Contemporary Arts Center in Virginia. At the Phillips he organized "A Collection in the Making," which toured nationwide through the Smithsonian Institution Traveling Exhibition Service. In addition to his association with hundreds of exhibitions over the length of his career, Grogan has authored, edited, or contributed to numerous publications including, *Georgia Masterpieces*, *Pleasant Journeys and Good Eats Along the Way: The Paintings of John Baeder*; *Nashville Portraits: Photographs by Jim McGuire*; *The Encyclopedia of Southern Culture*; *The Tennessee Encyclopedia of History and Culture*; *The Art of Glass*; *To Conserve a Legacy*; *Two Paths to Progress: W. E. B. DuBois, Charles S. Johnson and the New Negro Arts Movement*; and *Red Grooms: In Pursuit of Serious Fun*.

The mission of the Cultural Arts Council of Douglasville/Douglas County is to nurture, guide and stimulate the enjoyment of and participation in the arts among residents of and visitors to Douglas County. The Cultural Arts Council and its exhibitions at the Cultural Arts Center are supported by its members, sponsors, the City of Douglasville, the Douglas County Board of Commissioners, and the Georgia Council for the Arts, a partner agency of

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CALENDAR LISTINGS: EXHIBITS

TITLE: THE 24TH ANNUAL NATIONAL JURIED EXHIBITION

PLACE: The Cultural Arts Center of Douglasville / Douglas County
8652 Campbellton Street
Douglasville, Georgia 30134

DATES: November 7 – 26, 2010

RECEPTION: Sunday, November 7th
3 until 5 p.m.

HOST: Douglas County Art Guild

GALLERY TOUR: Sunday, November 7th
3:30 – 4:30 p.m.

GALLERY HOURS: Mondays – Fridays, 9 a.m. – 5 p.m.

COST: Free and open to the public

CONTACT: Laura C. Lieberman, 770-949-2787

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