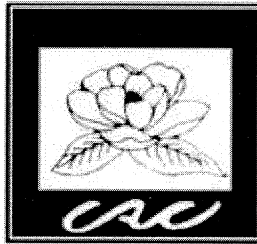


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**FANTASY ART & MUSIC AT CAC --
An Exhibition of Recent Works by Victoria Moore & B.J. Rathur
A Performance by Klimchak on the Marimba Lumina**

Douglasville, Georgia – The Cultural Arts Council of Douglasville/Douglas County is pleased to present “Fantasy Art,” showcasing recent paintings, drawings and prints by Victoria Moore and B.J. Rathur in its September exhibition at the Cultural Arts Center in downtown Douglasville. The exhibition opens September 3rd and will be on view through September 27th. Hosted by the Sweetwater Camera Club, the reception will be held on Thursday, September 3rd, from 6 until 8 p.m. During the reception, Atlanta composer Klimchak will perform on the Marimba Lumina. A gallery talk and tour, led by the exhibiting artists, is scheduled for Sunday, September 13th, from 3 until 5 p.m. Both events are free and open to the public.

A frequent prize-winner at Dragon Con’s artist competitions, Victoria Moore was born in California and became a well-respected technical illustrator in the San Francisco Bay area with a client list of Silicon Valley giants during the 1970s and 1980s. Her early body of bold graphics gained her national recognition for its strong lines, sensual imagery and immediacy. After she relocated to Florida, she developed the deep textures, rich colors and nuanced use of various mediums which characterize her art work today. She also began to focus upon historical imagery, particularly in renditions of powerful women. Her work is in many private collections throughout the U.S., and two of the paintings from her “Hole in the Sky” series are in the permanent collection of the Smithsonian National Air and Space Museum. She was a finalist in the international juried competition, “The World’s Most Erotic Art of Today,” in both 2006 and 2007; Moore was one of twelve artists commissioned for Tori Amos’ calendar in 2008 with her painting of the singer as Alice in Wonderland selected as the cover art; she was featured in *Manhattan Arts International* magazine’s annual competition as “an artist to watch” during the 1990s; Moore won awards in Dragon Con art exhibitions in 2005 and 2006; and most recently, in May 2009 her recent works including the “Rain,” an erotically-charged hyper-realistic female nude, were showcased at Art Couture Gallery in Dallas, Texas.

With a Bachelor of Fine Arts from the University of Georgia, Alpharetta-based artist BJ Rathur is becoming known for his often whimsical, detailed pen and ink drawings as well as his sometimes unsettling, color-filled acrylic paintings, 20 of which are included in the current exhibition in Douglasville. The works on display are characterized by odd and charming Klee-like eccentricities and imaginative stylized renderings of common objects and images removed to a metaphysical realm. “Many of my works were created through stream of consciousness, pulling images from all walks of life and melting them together to create a single more powerful one,” comments the artist. “More recently, I have drawn from science and nature to create colorfully embellished and abstracted images. These range from a view through an electron microscope, to meteors/meteorites from space, to fish from the depths of the ocean. My art feeds my ever growing interest in science.”

2009 Loridans Foundation Arts Award recipient, musician and composer Klimchak has played with bands as diverse as blues hipster Bruce Hampton and disco queen RuPaul as well as regularly composing pieces for Emory University’s Dance Program, the Center for Puppetry Arts productions, and Georgia Shakespeare Festival dramas at Oglethorpe University. Klimchak owns and plays literally hundreds of instruments from an early electronic instrument like the sci-fi staple, the theremin, to a low-tech rawhide frame drum from the Middle East. His knowledge of exotic instruments and the sounds they make has informed his scores for GSF’s productions of *Othello*, *Henry IV*, *Hamlet*, *Tartuffe*, *A Midsummer Night’s Dream*, and *Cymbeline* as well as for *Coriolanus* at Shakespeare Santa Cruz in California. His live score for *No Exit* at Le Neon Theater in Washington, DC, was nominated for a Helen Hayes Award for best sound design. His works for dance include scores for Jane Comfort and Jawole Willa Jo Zollar of Urban Bush Women. He is also the Composer-in-Residence for GardenHouse Dance Company. His dance music has been performed at *Die Werkstatt* in Dusseldorf, *Die Brotfabrik* in Bonn, and *Bovenzaal Stadschouwburg* in Amsterdam. In Douglasville, he will perform on a Marimba Lumina, a “radio-controlled mallet instrument,” designed by synthesizer pioneer Don Buchla.

The Cultural Arts Council and its exhibitions at the Cultural Arts Center are supported by its membership, sponsors, the City of Douglasville, the Douglas County Board of Commissioners, and Georgia Council for the Arts through appropriations from the State General Assembly. The GCA is supported in part by the National Endowment for the Arts, which believes a great nation deserves great art.

The Cultural Arts Center of Douglasville/Douglas County is located at 8652 Campbellton Street in historic downtown Douglasville, Georgia, about 20 miles from Atlanta and just off I-20 west (exit 36). Hours of operation are Mondays through Fridays, 9 a.m. to 5 p.m., and Sundays, 1 until 5 p.m. For directions and more information, please contact the Cultural Arts Council at 770/949-2787 or visit our web site, www.artsdouglas.org.

THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY

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