

SPONSORED BY THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY, INC.
25th ANNUAL NATIONAL JURIED FINE ARTS EXHIBITION
November 6 – 27, 2011
RULES & GENERAL INFORMATION

The National Juried Exhibition promotes an appreciation of the visual arts, enables artists to exhibit their works and allows local citizens to enjoy a wide variety high-quality art from around the country. Since 1986, the Cultural Arts Center, listed on the National Register of Historic Places, has presented hundreds of exhibitions of works by more than 1,500 artists.

Juror:

Angela Nichols, Director of Education and Public Programs at the Hudgens Center for the Arts in Duluth, has been managing its multifaceted arts education department, overseeing its visual arts programming, and overseeing its collections since 2009. During her short tenure there, the Hudgens introduced the largest and perhaps most prestigious award to an individual visual artist ever given in Georgia. Before taking her current position, she previously served as the Visual Arts Curator at the Madison-Morgan Cultural Center from 2004 until 2008. During her stay in Madison, she oversaw a major renovation of its galleries, established an outdoor sculpture park at the facility, managed its major national juried exhibition, and implemented the museum's craft and music festival as well as developing its visual arts programming.

Nichols earned her Master of Fine Arts degree in Printmaking from Louisiana State University in Baton Rouge, and she received her undergraduate degree from the University of Georgia in Athens, also in Printmaking. Nichols taught at the University of Georgia as an adjunct professor in Athens and in Cortona, Italy, as part of the university's acclaimed Studies Abroad Program there. She has also taught at the Louisiana New School Academy, served as director of the Middleton Library Printmaking Gallery, and worked as a teaching assistant at Louisiana State University in Baton Rouge. She was the Treasurer of the Printmaking Student Association at the Lamar Dodd School of Art in Athens and an intern at Nexus Press in Atlanta during her undergraduate years.

Since moving back to Georgia, Angela Nichols has also served as a visiting artist at the Atlanta College of Art (2004), the juror for Arts Clayton's 2007 national juried exhibition and the Averitt Center for the Arts' annual regional exhibit the same year, and a panelist for the Georgia Council for the Arts in 2008.

This program is supported by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The GCA is supported in part by the National Endowment for the Arts, which believes a great nation deserves great art.

PERMISSION TO COPY THIS FORM GRANTED

Eligibility: All artists 18 years old or older are eligible to submit original paintings, sculpture, hand-pulled prints, drawings, photography developed by the artists, fiber and original glass creations. Film, video and crafts developed from molds or kits are not eligible. Copies will not be accepted. Work accepted must remain on view for the entire exhibition.

Limitations: All two-dimensional works must be framed and properly equipped for hanging. Sculpture should be able to stand, with or without a base. Work must have been completed within the last two years and have never been exhibited at the Cultural Arts Center.

Specifications: Hand-delivered work must be able to fit through a standard-sized double door. Shipped work must conform to UPS regulations. It must weigh less than 150 pounds. Length must not exceed 108 inches and girth must not exceed 130 inches.

Submission: Artworks can be submitted as slides, photographs or digital images on CD for jurying. Slides must be 2"x 2" standard size. Oversize mounts and glass slides will not be accepted. Please indicate the top of the work with an arrow.

Whether in slide form, photographs or digital images please include the following information:

1. Name of Artist
2. Title of Work
3. Medium
4. Size
5. Price (include insurance value if work is "NFS")
6. Date

Work that differs considerably from the original entry will be disqualified. Only one slide, photograph or digital image of two-dimensional work may be submitted. Up to three views of sculpture and other three-dimensional pieces may be submitted.

Entrants must complete the entry and notification forms attached. Slides, photographs, and/or CDs will be returned to the artist. Please include a self-addressed, stamped envelope for the return of submitted materials.

Please mail completed form and materials to:
CAC/25th NJAS
P.O. Box 2018
Douglasville, GA 30133

**For further information: 770-949-ARTS (2787) or
cultureadmin@earthlink.net**

Entry & Fee: A non-refundable entry fee of thirty dollars (\$30) for current CAC members (annual individual membership is \$20) and forty dollars (\$40) for non-members, qualifies the artist to submit up to three (3) works and will be used to promote the show. Submission does not guarantee acceptance. Please make all checks payable to the Cultural Arts Council.

Catalog: A copy of the exhibition catalogue/brochure will be provided to each entrant.

Awards: Purchase Award Up to \$1,000
First Place \$500
Second Place \$300
Third Place \$200
Two Honorable Mentions \$100

Two artists from the exhibition will be selected for solo shows during the next three years at the CAC. Sales will be encouraged; 25% commission will be taken on all work sold with the exception of the purchase award.

Delivery of Accepted Work: Accepted work may be hand delivered or shipped to:

CAC
8652 Campbellton Street
Douglasville, GA 30134

*All work must arrive by October 31st. No work can be accepted after this date.

The Cultural Arts Center of Douglasville/Douglas County is open 9 a.m. until 5 p.m., Mondays - Fridays, and from 1 p.m. until 5 p.m. on Sundays during special events. All works must be picked up on December 5th by 5 p.m. Shipped work will be returned C.O.D. as soon as possible.

Liability: The CAC will take every precaution against damage or theft, but artists are responsible for their own insurance.

2011 CALENDAR:

Friday, September 9 – Submission deadline
Wednesday, September 28 - Notification sent to entrants
Sunday & Monday, October 30 & 31 - Hand-delivered work due
Monday, October 31 - Deadline for receipt of shipped work
Sunday, November 6 – Reception & Juror's talk, 3 p.m.
Friday, December 2 - Show closes
Sunday, December 4 & Monday, December 5 - Pick up work
Sunday, 1 - 5 p.m., & Monday, 9 until 5 p.m.

By signing this, I acknowledge that I have read and understand these terms.

Applicant's Signature

Please return this original form and make a copy for your records. Thank you!

ENTRY FORM

Artist _____
Telephone _____
Address _____
Email _____

Entry #1

Title _____
Medium _____
Size _____
Price _____ Date _____
Available for Purchase Award Yes __ No __

Entry #2

Title _____
Medium _____
Size _____
Price _____ Date _____
Available for Purchase Award Yes __ No __

Entry #3

Title _____
Medium _____
Size _____
Price _____ Date _____
Available for Purchase Award Yes __ No __

NOTIFICATION FORM

Artist _____
Telephone _____
Address _____
Email _____

Entry #1

Title _____
Medium _____ () Accepted
Size _____ () Not accepted
Price _____ Date _____

Entry #2

Title _____
Medium _____ () Accepted
Size _____ () Not accepted
Price _____ Date _____

Entry #3

Title _____
Medium _____ () Accepted
Size _____ () Not accepted
Price _____ Date _____

Cultural Arts Council of Douglasville/Douglas County
P.O. Box 2018
Douglasville, GA 301344

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