

**PRESS RELEASE:**

November 3, 2008

**For immediate release:**

Through November 30, 2008

**For more information:**

Laura C. Lieberman, 770-949-2787

**22<sup>ND</sup> ANNUAL NATIONAL JURIED ARTS EXHIBITION IN DOUGLASVILLE**

*Douglasville, Georgia* – The Cultural Arts Council of Douglasville/Douglas County presents the 22<sup>nd</sup> Annual National Juried Arts Exhibition, selected by artist and curator Lisa Alembik. The exhibition opens on Thursday, November 6<sup>th</sup>, and will be on view through Sunday, November 30<sup>th</sup>. Hosted by the Douglas County Arts Guild, the opening reception will be held on Sunday, November 9<sup>th</sup>, from 3 until 5 p.m. Juror Alembik will present a special exhibition tour and gallery talk during the opening from 3:30 until 4:30 p.m. Both events are free and open to the general public.

“In the last two years, the National Juried Exhibition at the Cultural Arts Center here has grown a great deal due to the dedicated efforts of CAC’s Program Coordinator Jamie Fritter who has tirelessly promoted the show as an important exhibition opportunity for Georgia artists and for those from throughout the U.S.,” commented Lieberman. “She and I were especially pleased this year to see such fine contemporary and experimental artworks submitted that reinterpret traditional crafts mediums – basketry, woodturning, furniture, textiles, and ceramics – and represented in our distinguished juror’s selections as well as the paintings, photography and prints that have long been the exhibit’s mainstay.”

Of the 200 artworks submitted by artists living and working in 15 states, the 2008 juror Lisa Alembik selected pieces by 46 artists for the current exhibition. Those selected included many artists who have participated in the exhibition during the past 20 years and newcomers to the Douglasville venue as well. West Georgia folk artists Elizabeth Henry and Dave Kelly are represented by a memory painting titled, “Mama, Papa and Luke the Mule,” and a carving, “Sweeping Allatoona Pass,” that depicts a Civil War scene. More experimental local submissions include Nariesa Pauly’s “Recluse,” sculpted of compound chocolate, and non-functional ceramic teapots created by David Collins of University of West Georgia. Local painters Kyler Dannels presents a moving portrait of a homeless woman, “Christine,” Ken Paradise portrays beekeepers at work in “The Hive Inspection,” and Barry Benner displays three very different landscapes, captured in tightly detailed brushwork. Steve Pritchard offers an elegant geometric turned wooden vessel in “Harmony,” while photographer Cary Cleaver presents two intimate views of French landscapes.

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“We were delighted to work with Lisa this year, an astute curator with a strong, individualistic and complex artistic sensibility, as the juror of our 22<sup>nd</sup> Annual National Juried Exhibition in Douglasville,” stated Laura C. Lieberman, Executive Director of the Cultural Arts Council. “As her fascinating selection of pieces by a wide variety of artists living in 15 states and working in many different mediums and with very distinctive styles demonstrates that the National Juried Show in Douglasville has grown into an incredibly interesting and diverse show of contemporary art.”

Artist, educator and curator Lisa Alembik is the director of the Dalton Gallery at Agnes Scott College. She has curated numerous exhibitions there and elsewhere including “Tender Landscape,” “Blackbird On Your Shoulder,” and “Hello Liberty” on view through November 23<sup>rd</sup> at Agnes Scott College. Her own work has been exhibited at the Museum of Contemporary Art of Georgia, the Huntsville Museum in Alabama, and most recently at Spruill Art Gallery in Sandy Springs. Alembik often focuses on cultural ideas of landscape, home and identity; of her recent exhibit, “Solace” at Spruill, she commented: "I am inspired by sites where the everydayness of life happens: where one sleeps and cooks, loves and prays, and gathers as a community. I interweave history and place, actual, possible and imaginary." That show incorporated imagery from photographs taken by her grandfather, revealing her rootedness in the connection to family and her interest in the passage of knowledge from generation to generation. Her more than 100 small paintings in “Solace” conveyed a sense of remembrance. With a M.F.A. from Georgia State University, Alembik has served on the board of Eyedrum Art and Music Gallery and as a member of the Museum of Contemporary Art of Georgia’s Artists Resource Council.

The mission of the Cultural Arts Council of Douglasville/Douglas County is to nurture, guide and stimulate the enjoyment of and participation in the arts among residents of and visitors to Douglas County. The Cultural Arts Council and its exhibitions at the Cultural Arts Center are supported by its members, sponsors, the City of Douglasville, the Douglas County Board of Commissioners, and the Georgia Council for the Arts, a partner agency of the National Endowment for the Arts. The Cultural Arts Center is located at 8652 Campbellton Street in historic downtown Douglasville, Georgia. Hours of operation are Mondays through Fridays, 9 a.m. to 5 p.m., and Sundays, 1 until 5 p.m. For more information, please contact the Cultural Arts Council at 770/949-2787.

**THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY**

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**CALENDAR LISTINGS: EXHIBITS**

**TITLE:** THE 22<sup>ND</sup> ANNUAL NATIONAL JURIED EXHIBITION

**PLACE:** The Cultural Arts Center of Douglasville / Douglas County  
8652 Campbellton Street  
Douglasville, Georgia 30134

**DATES:** November 6 – 30, 2008

**RECEPTION:** Sunday, November 9<sup>th</sup>  
3 until 5 p.m.

**HOST:** Douglas County Arts Guild

**GALLERY TOUR:** November 9<sup>th</sup>  
3:30 – 4:30 p.m.

**GALLERY HOURS:** Mondays – Fridays, 9 a.m. – 5 p.m., Sundays, 1 – 5 p.m.

**COST:** Free and open to the public

**CONTACT:** Laura C. Lieberman, 770-949-2787