

SPONSORED BY THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/DOUGLAS COUNTY, INC.
23rd ANNUAL NATIONAL JURIED FINE ARTS EXHIBITION

November 5 – 27, 2009

RULES & GENERAL INFORMATION

Purpose:

The National Juried Exhibition promotes an appreciation of the visual arts, enables artists to exhibit their works and allows local citizens to enjoy a wide variety high-quality art from around the country. Since 1986, the Cultural Arts Center, listed on the National Register of Historic Places, has presented hundreds of exhibitions of works by more than 1,500 artists.

Juror:

Artist and curator, **Annette Cone-Skelton** is the President/CEO of The Museum of Contemporary Art of Georgia (MOCA GA), and has more than 30 years of experience as an exhibiting artist, fine arts instructor, curator, editor, and owner of a fine arts advisory firm. She holds a B.F.A. from the Atlanta College of Art, and was recently added to LaGrange College's "2006-2007 Wall of Outstanding Alumni." Cone-Skelton was recently the focus of a one-person exhibition at the Kiang Gallery in Atlanta, and is currently on exhibit in the High Museum of Art's Weiland Pavilion. She has participated in numerous group exhibitions including *Contemporary Southern Drawings*, High Museum of Art, Atlanta, Georgia; *Fine Lines: Drawings from the Collection of Wynn Krumarsky*, Santa Barbara Contemporary Arts Forum, California; *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina, 2002; *9 Women in Georgia* at the National Women's Museum in Washington, D.C., 1996; and in the *New Orleans Museum of Art Triennial* in 2001, which was reviewed in *Art in America*. She was a finalist for the Whitney Biennial 2000. Her work was featured in the 2003 edition of *New American Painting*, and in 1998, she was awarded *Creative Loafing's* "Critic's Choice for Best Visual Artist in Atlanta." Cone-Skelton's work is held in museum collections such as the High Museum of Art and the Michael C. Carlos Museum at Emory University, both in Atlanta; the J.B. Speed Museum, Louisville, Kentucky; the Museum of Fine Arts, Houston, Texas; the Baltimore Museum of Art, Baltimore, Maryland; the Birmingham Museum of Art, Birmingham, Alabama; the Herbert F. Johnson Museum at Cornell University and MOCA GA. Numerous corporations, institutions and private collectors have also acquired her work, including King and Spalding, Alston & Bird, Kilpatrick Stockton, Bell South and AT&T. She currently serves on the Board of the Metropolitan Atlanta Arts and Culture Coalition (MAACC), as well as on the Leadership Cabinet of Arts Leadership League of Georgia (ALL-GA). She has previously served on the boards of Atlanta College of Art, Art Papers, The Contemporary, the Contemporary Art Society of the High Museum of Art, and the Hambidge Center.

Eligibility: All artists 18 years old or older are eligible to submit original paintings, sculpture, hand-pulled prints, drawings, photography developed by the artists, fiber and original glass creations. Film, video and crafts developed from molds or kits are not eligible. Copies will not be accepted. Work accepted must remain on view for the entire exhibition.

Limitations: All two-dimensional works must be framed and properly equipped for hanging. Sculpture should be able to stand, with or without a base. Work must have been completed within the last two years and have never been exhibited at the Cultural Arts Center.

Specifications: Hand-delivered work must be able to fit through a standard-sized double door. Shipped work must conform to UPS regulations. It must weigh less than 150 pounds. Length must not exceed 108 inches and girth must not exceed 130 inches.

Submission: Artworks can be submitted as slides, photographs or digital images on CD for jurying. Slides must be 2"x 2" standard size. Oversize mounts and glass slides will not be accepted. Please indicate the top of the work with an arrow.

Whether in slide form, photographs or digital images please include the following information:

1. Name of Artist
2. Title of Work
3. Medium
4. Size
5. Price (include insurance value if work is "NFS")
6. Date

Work that differs considerably from the original entry will be disqualified. Only one slide, photograph or digital image of two-dimensional work may be submitted. Up to three views of sculpture and other three-dimensional pieces may be submitted.

Entrants must complete the entry and notification forms attached. Slides, photographs, and/or CDs will be returned to the artist. Please include a self-addressed, stamped envelope for the return of submitted materials.

Please mail completed form and materials to:

23rd Annual National Juried Exhibition
CAC
P.O. Box 2018
Douglasville, GA 30133

For further information: 770-949-ARTS (2787) or cultureadmin@earthlink.net

This program is supported by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The GCA is supported in part by the National Endowment for the Arts, which believes a great nation deserves great art.

Entry & Fee: A non-refundable entry fee of thirty dollars (\$30) for current CAC members (annual individual membership is \$20) and forty dollars (\$40) for non-members, qualifies the artist to submit up to three works and will be used to promote the show. Submission does not guarantee acceptance. Please make all checks payable to the Cultural Arts Council.

Catalog: A copy of the exhibition catalogue/brochure will be provided to each entrant.

Awards:

Purchase Award	Up to \$1,000
First Place	\$500
Second Place	\$300
Third Place	\$200
Two Honorable Mentions	\$100

Sales will be encouraged; 25% commission will be taken on all work sold with the exception of the purchase award.

Delivery of Accepted Work: Accepted work may be hand delivered or shipped to:

CAC
8652 Campbellton Street
Douglasville, Georgia, 30134

*All work must arrive by November 2nd.

No work can be accepted after this date.

The Cultural Arts Center of Douglasville/Douglas County is open 9 a.m. until 5 p.m., Mondays - Fridays, and from 1 p.m. until 5 p.m. on Sundays during special events. All works must be picked up on December 1st by 5 p.m. Shipped work will be returned C.O.D. as soon as possible.

Liability: The CAC will take every precaution against damage or theft, but artists are responsible for their own insurance.

Calendar:

Friday, September 11 – Submission deadline
(whether mailed, shipped or emailed)

Wednesday, September 30 - Notification sent to entrants
Sunday & Monday, November 1 & November 2 -

Hand-delivered work received

Monday, November 2 - Deadline for receipt of shipped work
Sunday, November 8 – Reception & Juror's talk, 3 p.m.

Friday, November 27 - Show closes

Sunday, November 29 & Monday, November 30 - Pick up
work Sunday, 1 - 5 p.m., & Monday, 9 until 5 p.m.

By signing this, I acknowledge that I have read and understand these terms.

Applicant's Signature

*Please return this original form and make a copy for your records.
Thank you!*

PERMISSION TO COPY THIS FORM GRANTED

